MARJORIE DAW

By

THOMAS BAILEY ALDRICH

Illustrated by

JOHN CECIL CLAY

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Margaret Draper Boncompagni

Margaret Preston Draper.

MARJORIE DAW

I should certainly like her

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BY

THOMAS BAILEY ALDRICH

WITH ILLUSTRATIONS BY
JOHN CECIL CLAY

BOSTON AND NEW YORK
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MCMVIII

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PUBLISHERS' NOTE

MARJORIE DAW *was written in the winter of 1872–73, at Elmwood, the Cambridge home of James Russell Lowell, which Aldrich had leased during the absence of its owner in Europe. There is a legend of doubtful authenticity that the letters from the different characters were written in different rooms, on different paper, and in different colored inks. Whatever the truth of this legend, the fact stands that in "Marjorie Daw" Aldrich created what is practically a new type of short story, dealing with characters that have lived in readers' memories for a third of a century, with an airy yet vivid life.*

The story first appeared in the "Atlantic Monthly" for April, 1873. *Its success was immediate and widespread. It was translated into several foreign tongues, and was even republished in the "Revue des Deux Mondes." In the fall of* 1873 *it was issued in book form, with a group of other stories, as "Marjorie Daw, and Other People," and its author,*

hitherto chiefly known as an exquisite lyric poet, took rank at once as an international humorist.

The present edition is the first separate republication of the story in book form. It is the hope of the publishers that standing thus by itself, embellished with Mr. Clay's sympathetic drawings, it will give fresh pleasure to its many thousands of old readers, and win a large circle of new ones.

4 Park Street, Boston,
September 1, 1908.

MARJORIE DAW

First Letter

I have anæsthetics and lotions

DR. DILLON TO EDWARD DELANEY, ESQ., AT THE PINES, NEAR RYE, N. H.

AUGUST 8, 1872

MY DEAR SIR: I am happy to assure you that your anxiety is without reason. Flemming will be confined to the sofa for three or four weeks, and will have to be careful at first how he uses

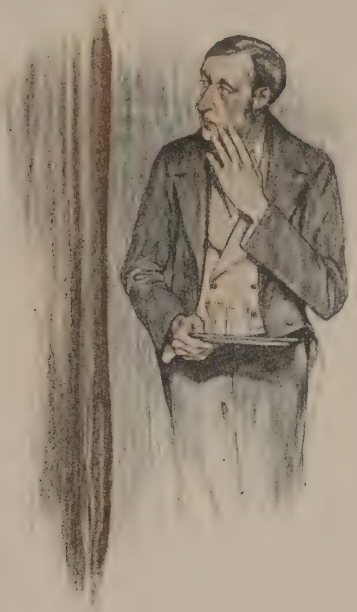
his leg. A fracture of this kind is always a tedious affair. Fortunately the bone was very skilfully set by the surgeon who chanced to be in the drug-store where Flemming was brought after his fall, and I apprehend no permanent inconvenience from the accident. *Flemming is doing perfectly well physically;* but I must confess that the irritable and morbid state of mind into which he has fallen causes me a great deal of uneasiness. He is the last man in the world who ought to break his leg. You know how impetuous our friend is ordinarily, what a soul of restlessness and energy, never content unless he is rushing at some object, like a sportive bull at a red shawl; but amiable

withal. He is no longer amiable. His temper has become something frightful. Miss Fanny Flemming came up from Newport, where the family are staying for the summer, to nurse him; but he packed her off the next morning in tears. He has a complete set of Balzac's works, twenty-seven volumes, piled up near his sofa, one of which he threatens to throw at Watkins whenever that exemplary serving-man appears with his meals. Yesterday I very innocently brought Flemming a small basket of lemons. You know it was a strip of lemon-peel on the curb-stone that caused our friend's mischance. Well, he no sooner set his eyes upon those lemons than he fell

into such a rage as I cannot adequately describe. This is only one of his moods, and the least distressing. At other times he sits with bowed head regarding his splintered limb, silent, sullen, despairing. When this fit is on him — and it sometimes lasts all day — nothing can distract his melancholy. He refuses to eat, does not even read the newspapers; books, except as projectiles for Watkins, have no charms for him. His state is truly pitiable.

Now, if he were a poor man, with a family depending on his daily labor, this irritability and despondency would be natural enough. But in a young fellow of twenty-four, with plenty of money and seemingly not

a care in the world, the thing is monstrous. If he continues to give way to his vagaries in this manner, he will

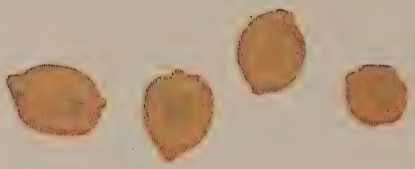


end by bringing on an inflammation of the fibula. It was the fibula he broke. I am at my wits' end to know what to prescribe for him. I have an-

æsthetics and lotions, to make people sleep and to soothe pain; but I've no medicine that will make a man have a little common sense. That is beyond my skill, but may be it is not beyond yours. You are Flemming's intimate friend, his *fidus Achates*. Write to him, write to him frequently, distract his mind, cheer him up, and prevent him from becoming a confirmed case of melancholia. Perhaps he has some important plans disarranged by his present confinement. If he has you will know, and will know how to advise him judiciously. I trust your father finds the change beneficial? I am, my dear sir, with great respect, etc.

Second Letter

Silent, sullen, despairing



EDWARD DELANEY TO JOHN FLEMMING,
WEST 38TH STREET, NEW YORK

AUGUST 9, 1872

MY DEAR JACK: I had a line from Dillon this morning, and was rejoiced to learn that your hurt is not so bad as reported. Like a certain personage, you are not so black and blue as you are painted. Dillon will put you on

your pins again in two or three weeks, if you will only have patience and follow his counsels. Did you get my note of last Wednesday? I was greatly troubled when I heard of the accident.

I can imagine how tranquil and saintly you are with your leg in a trough! It is deuced awkward, to be sure, just as we had promised ourselves a glorious month together at the seaside; but we must make the best of it. It is unfortunate, too, that my father's health renders it impossible for me to leave him. I think he has much improved; the sea air is his native element; but he still needs my arm to lean upon in his walks, and requires some one

more careful than a servant to look after him. I cannot come to you, dear Jack, but I have hours of unemployed time on hand, and I will write you a whole post-office full of letters, if that will divert you. Heaven knows, I have n't anything to write about. It is n't as if we were living at one of the beach houses; then I could do you some character studies, and fill your imagination with groups of sea-goddesses, with their (or somebody else's) raven and blonde manes hanging down their shoulders. You should have Aphrodite in morning wrapper, in evening costume, and in her prettiest bathing suit. But we are far from all that here. We have rooms in a farm-

house, on a cross-road, two miles from the hotels, and lead the quietest of lives.

I wish I were a novelist. This old house, with its sanded floors and high wainscots, and its narrow windows looking out upon a cluster of pines that turn themselves into æolian harps every time the wind blows, would be the place in which to write a summer romance. It should be a story with the odors of the forest and the breath of the sea in it. It should be a novel like one of that Russian fellow's — what's his name? — Tourguénieff, Turguenef, Turgenif, Toorguniff, Turgénjew — nobody knows how to spell him. Yet I wonder if even a Liza or an Alexandra

Paulovna could stir the heart of a man who has constant twinges in his leg. I wonder if one of our

own Yankee girls of the best type, haughty and *spirituelle*, would be of any comfort to you in your present deplorable condition. If I thought so, I would hasten down to the Surf

House and catch one for you; or, better still, I would find you one over the way.

Picture to yourself a large white house just across the road, nearly opposite our cottage. It is not a house, but a mansion, built, perhaps, in the colonial period, with rambling extensions, and gambrel roof, and a wide piazza on three sides — a self-possessed, high-bred piece of architecture, with its nose in the air. It stands back from the road, and has an obsequious retinue of fringed elms and oaks and weeping willows. Sometimes in the morning, and oftener in the afternoon, when the sun has withdrawn from that part of the mansion, a young woman

appears on the piazza with some mysterious Penelope web of embroidery in her hand, or a book. There is a hammock over there — of pineapple fibre, it looks from here. A hammock is very becoming when one is eighteen, and has golden hair, and dark eyes, and an emerald-colored illusion dress looped up after the fashion of a Dresden china shepherdess, and is *chaussée* like a belle of the time of Louis Quatorze. All this splendor goes into that hammock, and sways there like a pond-lily in the golden afternoon. The window of my bedroom looks down on that piazza — and so do I.

But enough of this nonsense, which ill becomes a sedate young

attorney taking his vacation with an invalid father. Drop me a line, dear Jack, and tell me how you really are. State your case. Write me a long, quiet letter. If you are violent or abusive, I 'll take the law to you.

Third Letter

I'm of the time of Pharaoh

JOHN FLEMMING TO EDWARD DELANEY

AUGUST 11, 1872

YOUR letter, dear Ned, was a godsend. Fancy what a fix I am in — I, who never had a day's sickness since I was born. My left leg weighs three tons. It is embalmed in spices and smothered

in layers of fine linen, like a mummy. I can't move. I have n't moved for five thousand years. I 'm of the time of Pharaoh.

I lie from morning till night on a lounge, staring into the hot street. Everybody is out of town enjoying himself. The brown-stone-front houses across the street resemble a row of particularly ugly coffins set up on end. A green mould is settling on the names of the deceased, carved on the silver door-plates. Sardonic spiders have sewed up the key-holes. All is silence and dust and desolation. — I interrupt this a moment, to take a shy at Watkins with the second volume of César Birotteau. Missed him! I think I could bring

him down with a copy of Sainte-Beuve or the Dictionnaire Universel, if I had it. These small Balzac books somehow do not quite fit my hand; but I shall fetch him yet. I've an idea that Watkins is tapping the old gentleman's Château Yquem. Duplicate key of the wine-cellar. Hibernian swarries in the front basement. Young Cheops up-stairs, snug in his cerements. Watkins glides into my chamber, with that colorless, hypocritical face of his drawn out long like an accordion; but I know he grins all the way down-stairs, and is glad I have broken my leg. Was not my evil star in the very zenith when I ran up to town to attend that dinner at Delmonico's? I didn't come up

altogether for that. It was partly to buy Frank Livingstone's roan mare

Margot. And now I shall not be able to sit in the saddle these two months. I 'll send the mare down to you at The Pines — is that the name of the place?

Old Dillon fancies that I have something on my mind. He drives me wild with lemons. Lemons for a mind diseased! Nonsense. I am only as restless as the devil under this con-

finement — a thing I 'm not used to. Take a man who has never had so much as a headache or a toothache in his life, strap one of his legs in a section of water-spout, keep him in a room in the city for weeks, with the hot weather turned on, and then expect him to smile and purr and be happy! It is preposterous. I can't be cheerful or calm.

Your letter is the first consoling thing I have had since my disaster, ten days ago. It really cheered me up for half an hour. Send me a screed, Ned, as often as you can, if you love me. Anything will do. Write me more about that little girl in the hammock. That was very pretty, all that about the Dresden china shepherdess and

the pond-lily; the imagery a little mixed, perhaps, but very pretty. I did n't suppose you had so much sentimental furniture in your upper story. It shows how one may be familiar for years with the reception-room of his neighbor, and never suspect what is directly under his mansard. I supposed your loft stuffed with dry legal parchments, mortgages, and affidavits; you take down a package of manuscript, and lo! there are lyrics and sonnets and canzonettas. You really have a graphic descriptive touch, Edward Delaney, and I suspect you of anonymous love-tales in the magazines.

I shall be a bear until I hear from you again. Tell me all about your

pretty *inconnue* across the road. What is her name? Who is she? Who's her father? Where's her mother? Who's her lover? You cannot imagine how this will occupy me. The more trifling, the better. My imprisonment has weakened me intellectually to such a degree that I find your epistolary gifts quite considerable. I am passing into my second childhood. In a week or two I shall take to India-rubber rings and prongs of coral. A silver cup, with an appropriate inscription, would be a delicate attention on your part. In the meantime, write!

Fourth Letter

The sick pasha shall be amused. Bismillah!

EDWARD DELANEY TO JOHN FLEMMING

AUGUST 12, 1872

THE sick pasha shall be amused. *Bismillah!* he wills it so. If the story-teller becomes prolix and tedious — the bow-string and the sack, and two Nubians to drop him into the Piscataqua! But truly, Jack, I have a hard task. There is literally nothing here — except the

little girl over the way. She is swinging in the hammock at this moment. It is to me compensation for many of the ills of life to see her now and then put out a small kid boot, which fits like a glove, and set herself going. Who is she, and what is her name? Her name is Daw. Only daughter of Mr. Richard W. Daw, ex-colonel and banker. Mother dead. One brother at Harvard, elder brother killed at the battle of Fair Oaks, ten years ago. Old, rich family, the Daws. This is the homestead, where father and daughter pass eight months of the twelve; the rest of the year in Baltimore and Washington. The New England winter too many for the old gentleman. The daughter is called

MARJORIE DAW

Marjorie — Marjorie Daw. Sounds odd at first, does n't it? But after you say it over to yourself half a dozen times, you like it. There 's a pleasing quaintness to it, something prim and pansy-like. Must be a nice sort of girl to be called Marjorie Daw.

I had mine host of The Pines in the witness-box last night, and drew the foregoing testimony from him. He has charge of Mr. Daw's vegetable-garden, and has known the family these thirty years. Of course I shall make the acquaintance of my neighbors before many days. It will be next to impossible for me not to meet Mr. Daw or Miss Daw in some of my walks. The young lady has a favorite path to the sea-beach. I shall inter-

cept her some morning, and touch my hat to her. Then the princess will bend her fair head to me with courteous surprise not unmixed with haughtiness. Will snub me, in fact. All this for thy sake, O Pasha of the Snapt Axle-tree! . . . How oddly things fall out! Ten minutes ago I was called down to the parlor — you know the kind of parlors in farm-houses on the coast, a sort of amphibious parlor, with sea-shells on the mantel-piece and spruce branches in the chimney-place — where I found my father and Mr. Daw doing the antique polite to each other. He had come to pay his respects to his new neighbors. Mr. Daw is a tall, slim gentleman of about fifty-five, with a florid face and snow-

white mustache and side-whiskers. Looks like Mr. Dombey, or as Mr. Dombey would have looked if he had

served a few years in the British Army. Mr. Daw was a colonel in the late war, commanding the regiment in which his son was a lieutenant. Plucky old

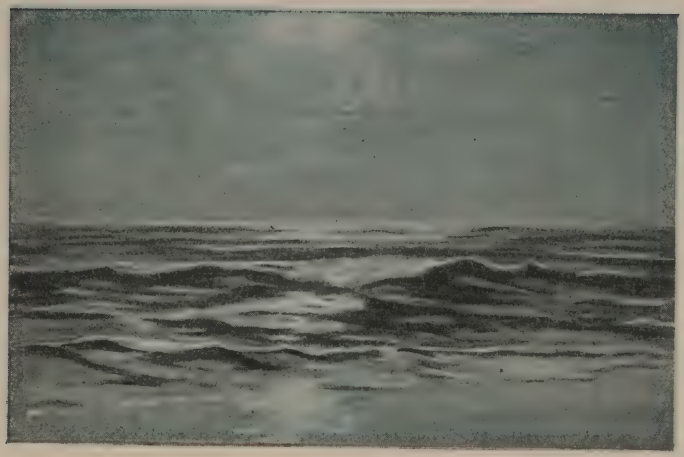
boy, backbone of New Hampshire granite. Before taking his leave, the colonel delivered himself of an invitation as if he were issuing a general order. Miss Daw has a few friends coming, at 4 P. M., to play croquet on the lawn (parade-ground) and have tea (cold rations) on the piazza. Will we honor them with our company? (or be sent to the guard-house.) My father declines on the plea of ill-health. My father's son bows with as much suavity as he knows, and accepts.

In my next I shall have something to tell you. I shall have seen the little beauty face to face. I have a presentiment, Jack, that this Daw is a *rara avis!* Keep up your spirits, my

boy, until I write you another letter —and send me along word how's your leg.

Fifth Letter

A girl whom you would like immensely



EDWARD DELANEY TO JOHN FLEMMING

AUGUST 13, 1872

THE party, my dear Jack, was as dreary as possible. A lieutenant of the navy, the rector of the Episcopal church at Stillwater, and a society swell from Nahant. The lieutenant looked as if he had swallowed a couple of his buttons, and found the bullion rather indigestible; the rector was a pensive youth, of the

daffydowndilly sort; and the swell from Nahant was a very weak tidal wave indeed. The women were much better, as they always are; the two Miss Kingsburys of Philadelphia, staying at the Sea-shell House, two bright and engaging girls. But Marjorie Daw!

The company broke up soon after tea, and I remained to smoke a cigar with the colonel on the piazza. It was like seeing a picture, to see Miss Marjorie hovering around the old soldier, and doing a hundred gracious little things for him. She brought the cigars and lighted the tapers with her own delicate fingers, in the most enchanting fashion. As we sat there, she came and went in the summer twi-

light, and seemed, with her white dress and pale gold hair, like some lovely phantom that had sprung into existence out of the smoke-wreaths. If she had melted into the air, like the statue of Galatea in the play, I should have been more sorry than surprised.

It was easy to perceive that the old colonel worshipped her, and she him. I think the relation between an elderly father and a daughter just blooming into womanhood the most beautiful possible. There is in it a subtile sentiment that cannot exist in the case of mother and daughter, or that of son and mother. But this is getting into deep water.

I sat with the Daws until half past ten, and saw the moon rise on the sea.

The ocean, that had stretched motionless and black against the horizon, was changed by magic into a broken field of glittering ice, interspersed with marvellous silvery fjords. In the far distance the Isles of Shoals

loomed up like a group of huge bergs drifting down on us. The Polar Regions in a June thaw! It was exceedingly fine. What did we talk about?

We talked about the weather — and *you!* The weather has been disagreeable for several days past — and so have you. I glided from one topic to the other very naturally. I told my friends of your accident; how it had frustrated all our summer plans, and what our plans were. I played quite a spirited solo on the fibula. Then I described you; or, rather, I did n't. I spoke of your amiability, of your patience under this severe affliction; of your touching gratitude when Dillon brings you little presents of fruit; of your tenderness to your sister Fanny, whom you would not allow to stay in town to nurse you, and how you heroically sent her back to Newport, preferring to remain alone with Mary,

the cook, and your man Watkins, to whom, by the way, you were devotedly attached. If you had been there, Jack, you would n't have known yourself. I should have excelled as a criminal lawyer, if I had not turned my attention to a different branch of jurisprudence.

Miss Marjorie asked all manner of leading questions concerning you. It did not occur to me then, but it struck me forcibly afterwards, that she evinced a singular interest in the conversation. When I got back to my room, I recalled how eagerly she leaned forward, with her full, snowy throat in strong moonlight, listening to what I said. Positively, I think I made her like you!

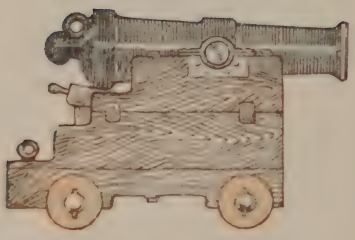
MARJORIE DAW

Miss Daw is a girl whom you would like immensely, I can tell you that. A beauty without affectation, a high and tender nature — if one can read the soul in the face. And the old colonel is a noble character, too.

I am glad that the Daws are such pleasant persons. The Pines is an isolated spot, and my resources are few. I fear I should have found life here somewhat monotonous before long, with no other society than that of my excellent sire. It is true, I might have made a target of the defenceless invalid; but I haven't a taste for artillery, *moi*.

Sixth Letter

How cool it must be down there — in the moonlight



JOHN FLEMMING TO EDWARD DELANEY

AUGUST 17, 1872

FOR a man who has n't a taste for artillery, it occurs to me, my friend, you are keeping up a pretty lively fire on my inner works. But go on. Cynicism is a small brass field-piece that eventually bursts and kills the artilleryman.

You may abuse me as much as you like, and I 'll not complain; for I

don't know what I should do without your letters. They are curing me. I have n't hurled anything at Watkins since last Sunday, partly because I have grown more amiable under your teaching, and partly because Watkins captured my ammunition one night, and carried it off to the library. He is rapidly losing the habit he had acquired of dodging whenever I rub my ear, or make any slight motion with my right arm. He is still suggestive of the wine-cellar, however. You may break, you may shatter Watkins, if you will, but the scent of the Roederer will hang round him still.

Ned, that Miss Daw must be a charming person. I should certainly like her. I like her already. When you

spoke in your first letter of seeing a young girl swinging in a hammock under your chamber window, I was somehow strangely drawn to her. I cannot account for it in the least.

What you have subsequently written of Miss Daw has strengthened the impression. You seem to be describing a woman I have known in some previous state of existence, or dreamed of in this. Upon my word, if you were to send me her photograph, I believe I should recognize her at a glance. Her manner, that listening attitude, her traits of character, as you indicate them, the light hair and the dark eyes — they are all familiar things to me. Asked a lot of questions, did she? Curious about me? That is strange.

You would laugh in your sleeve, you wretched old cynic, if you knew how I lie awake nights, with my gas turned down to a star, thinking of The Pines and the house across the road.

How cool it must be down there! I long for the salt smell in the air. I picture the colonel smoking his cheroot on the piazza. I send you and Miss Daw off on afternoon rambles along the beach. Sometimes I let you stroll with her under the elms in the moonlight, for you are great friends by this time, I take it, and see each other every day. I know your ways and your manners! Then I fall into a truculent mood, and would like to destroy somebody. Have you noticed anything in the shape of a lover hanging around the colonial Lares and Penates? Does that lieutenant of the horse-marines or that young Stillwater parson visit the house much? Not that I am pining for news of them,

but any gossip of the kind would be in order. I wonder, Ned, you don't fall in love with Miss Daw. I am ripe to do it myself. Speaking of photographs, could n't you manage to slip one of her *cartes de visite* from her album — she must have an album, you know — and send it to me? I will return it before it could be missed. That's a good fellow! Did the mare arrive safe and sound? It will be a capital animal this autumn for Central Park.

Oh — my leg? I forgot about my leg. It 's better.

Seventh Letter

I would build her a bamboo hut

EDWARD DELANEY TO JOHN FLEMMING

AUGUST 20, 1872

YOU are correct in your surmises. I am on the most friendly terms with our neighbors. The colonel and my father smoke their afternoon cigar together in our sitting-room or on the piazza opposite, and I pass an hour or two of the day or the evening with the

daughter. I am more and more struck by the beauty, modesty, and intelligence of Miss Daw.

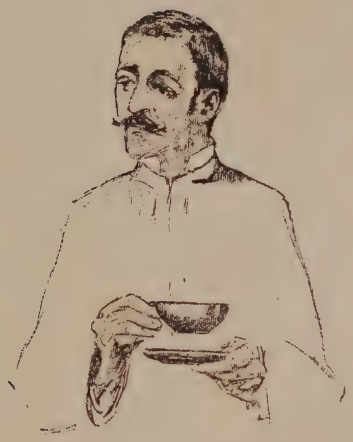
You ask me why I do not fall in love with her. I will be frank, Jack: I have thought of that. She is young, rich, accomplished, uniting in herself more attractions, mental and personal, than I can recall in any girl of my acquaintance; but she lacks the something that would be necessary to inspire in me that kind of interest. Possessing this unnamed quantity, a woman neither beautiful nor wealthy nor very young could bring me to her feet. But not Miss Daw. If we were shipwrecked together on an uninhabited island — let me suggest a tropical island, for

it costs no more to be picturesque — I would build her a bamboo hut, I would fetch her bread-fruit and cocoanuts, I would fry yams for her, I would lure the ingenuous turtle and make her nourishing soups, but I would n't make love to her — not under eighteen months. I would like to have her for a sister, that I might shield her and counsel her, and spend half my income on old thread-lace and camel's-hair shawls. (We are off the island now.) If such were not my feeling, there would still be an obstacle to my loving Miss Daw. A greater misfortune could scarcely befall me than to love her. Flemming, I am about to make a revelation that will astonish you. I

may be all wrong in my premises and consequently in my conclusions; but you shall judge.

That night when I returned to my room after the croquet party at the Daws', and was thinking over the trivial events of the evening, I was suddenly impressed by the air of eager attention with which Miss Daw had followed my account of your accident. I think I mentioned this to you. Well, the next morning, as I went to mail my letter, I overtook Miss Daw on the road to Rye, where the post-office is, and accompanied her thither and back, an hour's walk. The conversation again turned on you, and again I remarked that inexplicable look of interest which had

lighted up her face the previous evening. Since then, I have seen Miss Daw perhaps ten times, perhaps oftener,



and on each occasion I found that when I was not speaking of you, or your sister, or some person or place associated with you, I was not hold-

ing her attention. She would be absent-minded, her eyes would wander away from me to the sea, or to some distant object in the landscape; her fingers would play with the leaves of a book in a way that convinced me she was not listening. At these moments if I abruptly changed the theme — I did it several times as an experiment — and dropped some remark about my friend Flemming, then the sombre blue eyes would come back to me instantly.

Now, is not this the oddest thing in the world? No, not the oddest. The effect which you tell me was produced on you by my casual mention of an unknown girl swinging in a hammock is certainly as strange.

You can conjecture how that passage in your letter of Friday startled

me. Is it possible, then, that two persons who have never met, and who are hundreds of miles apart, can

exert a magnetic influence on each other? I have read of such psychological phenomena, but never credited them. I leave the solution of the problem to you. As for myself, all other things being favorable, it would be impossible for me to fall in love with a woman who listens to me only when I am talking of my friend!

I am not aware that any one is paying marked attention to my fair neighbor. The lieutenant of the navy — he is stationed at Rivermouth — sometimes drops in of an evening, and sometimes the rector from Stillwater; the lieutenant the oftener. He was there last night. I should not be surprised if he had an eye to

the heiress; but he is not formidable. Mistress Daw carries a neat little spear of irony, and the honest lieutenant seems to have a particular facility for impaling himself on the point of it. He is not dangerous, I should say; though I have known a woman to satirize a man for years, and marry him after all. Decidedly, the lowly rector is not dangerous; yet, again, who has not seen Cloth of Frieze victorious in the lists where Cloth of Gold went down?

As to the photograph. There is an exquisite ivorytype of Marjorie, in passe-partout, on the drawing-room mantel-piece. It would be missed at once if taken. I would do anything reasonable for you, Jack;

but I 've no burning desire to be hauled up before the local justice of the peace, on a charge of petty larceny.

P. S. — Enclosed is a spray of mignonette, which I advise you to treat tenderly. Yes, we talked of you again last night, as usual. It is becoming a little dreary for me.

Eighth Letter

Seriously half in love with a shadow

EDWARD DELANEY TO JOHN FLEMMING

AUGUST 22, 1872

YOUR letter in reply to my last has occupied my thoughts all the morning. I do not know what to think. Do you mean to say that you are seriously half in love with a woman whom you have never seen — with a shadow, a chimera? for what else can Miss Daw be to you? I do not understand it at all. I understand neither you nor her. You

are a couple of ethereal beings moving in finer air than I can breathe with my commonplace lungs. Such delicacy of sentiment is something that I admire without comprehending. I am bewildered. I am of the earth earthy, and I find myself in the incongruous position of having to do with mere souls, with natures so finely tempered that I run some risk of shattering them in my awkwardness. I am as Caliban among the spirits!

Reflecting on your letter, I am not sure that it is wise in me to continue this correspondence. But no, Jack; I do wrong to doubt the good sense that forms the basis of your character. You are deeply interested

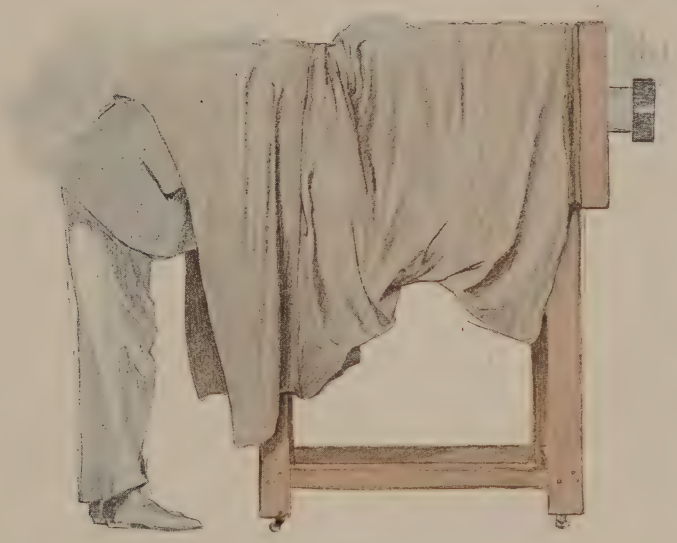
in Miss Daw; you feel that she is a person whom you may perhaps greatly admire when you know her: at the same time you bear in mind that the chances are ten to five that, when you do come to know her, she will fall far short of your ideal, and you will not care for her in the least. Look at it in this sensible light, and I will hold back nothing from you.

Yesterday afternoon my father and myself rode over to Rivermouth with the Daws. A heavy rain in the morning had cooled the atmosphere and laid the dust. To Rivermouth is a drive of eight miles, along a winding road lined all the way with wild barberry-bushes. I never saw anything more brilliant than these bushes, the

green of the foliage and the faint blush of the berries intensified by the rain. The colonel drove, with my father in front, Miss Daw and I on the back seat. I resolved that for the first five miles your name should not pass my lips. I was amused by the artful attempts she made, at the start, to break through my reticence. Then a silence fell upon her; and then she became suddenly gay. That keenness which I enjoyed so much when it was exercised on the lieutenant was not so satisfactory directed against myself. Miss Daw has great sweetness of disposition, but she can be disagreeable. She is like the young lady in the rhyme, with the curl on her forehead —

"When she is good
She is very, very good,
And when she is bad, she is horrid!"

I kept to my resolution, however; but on the return home I relented,



and talked of your mare! Miss Daw is going to try a side-saddle on Margot some morning. The animal is

a trifle too light for my weight. By the bye, I nearly forgot to say that Miss Daw sat for a picture yesterday to a Rivermouth artist. If the negative turns out well, I am to have a copy. So our ends will be accomplished without crime. I wish, though, I could send you the ivorytype in the drawing-room; it is cleverly colored, and would give you an idea of her hair and eyes, which of course the other will not.

No, Jack, the spray of mignonette did not come from me. A man of twenty-eight does n't enclose flowers in his letters — to another man. But don't attach too much significance to the circumstance. She gives sprays of mignonette to the rector, sprays to

the lieutenant. She has even given a rose from her bosom to your slave. It is her jocund nature to scatter flowers, like Spring.

If my letters sometimes read disjointedly, you must understand that I never finish one at a sitting, but write at intervals, when the mood is on me.

The mood is not on me now.

Ninth Letter

It was not so much what she said

EDWARD DELANEY TO JOHN FLEMMING

AUGUST 23, 1872

I HAVE just returned from the strangest interview with Marjorie. She has all but confessed to me her interest in you. But with what modesty and dignity! Her words elude my pen as I attempt to put them on paper; and, indeed,

it was not so much what she said as her manner; and that I cannot

reproduce. Perhaps it was of a piece with the strangeness of this whole business, that she should tacitly acknowledge to a third party the love she feels for a man she has never beheld! But I have lost, through your aid, the faculty of being surprised. I accept things as persons do in dreams.

Now that I am again in my room, it all appears like an illusion — the black masses of Rembrandtish shadow under the trees, the fireflies whirling in Pyrrhic dances among the shrubbery, the sea over there, Marjorie sitting in the hammock!

It is past midnight, and I am too sleepy to write more.

THURSDAY MORNING

My father has suddenly taken it into his head to spend a few days at the Shoals. In the meanwhile you will not hear from me. I see Marjorie walking in the garden with the colonel. I wish I could speak to her alone, but shall probably not have an opportunity before we leave.

Tenth Letter

She stopped at the door

EDWARD DELANEY TO JOHN FLEMMING

AUGUST 28, 1872

YOU were passing into your second childhood, were you? Your intellect was so reduced that my epistolary gifts seemed quite considerable to you, did they? I rise

superior to the sarcasm in your favor of the 11th instant, when I notice that five days' silence on my part is sufficient to throw you into the depths of despondency.

We returned only this morning from Appledore, that enchanted island — at four dollars per day. I find on my desk three letters from you! Evidently there is no lingering doubt in *your* mind as to the pleasure I derive from your correspondence. These letters are undated, but in what I take to be the latest are two passages that require my consideration. You will pardon my candor, dear Flemming, but the conviction forces itself upon me that as your leg grows stronger your head becomes

weaker. You ask my advice on a certain point. I will give it. In my opinion you could do nothing more

unwise than to address a note to Miss Daw, thanking her for the flower. It would, I am sure, offend her delicacy beyond pardon. She knows you only through me; you are to her an abstraction, a figure in a dream — a

dream from which the faintest shock would awaken her. Of course, if you enclose a note to me and insist on its delivery, I shall deliver it; but I advise you not to do so.

You say you are able, with the aid of a cane, to walk about your chamber, and that you purpose to come to The Pines the instant Dillon thinks you strong enough to stand the journey. Again I advise you not to. Do you not see that, every hour you remain away, Marjorie's glamour deepens, and your influence over her increases? You will ruin everything by precipitancy. Wait until you are entirely recovered; in any case, do not come without giving me warning. I fear the effect of your abrupt

advent here — under the circumstances.

Miss Daw was evidently glad to see us back again, and gave me both hands in the frankest way. She stopped at the door a moment this afternoon in the carriage; she had been over to Rivermouth for her pictures. Unluckily the photographer had spilt some acid on the plate, and she was obliged to give him another sitting. I have an intuition that something is troubling Marjorie. She had an abstracted air not usual with her. However, it may be only my fancy. . . . I end this, leaving several things unsaid, to accompany my father on one of those long walks which are now his chief medicine — and mine!

Eleventh Letter

Paying court to Miss Daw

EDWARD DELANEY TO JOHN FLEMMING

AUGUST 29, 1872

I WRITE in great haste to tell you what has taken place here since my letter of last night. I am in the utmost perplexity. Only one thing is plain — *you* must not dream of coming to The Pines. Marjorie has told her father everything!

I saw her for a few minutes, an hour ago, in the garden; and, as near as I could gather from her confused statement, the facts are these: Lieutenant Bradley — that's the naval officer stationed at Rivermouth — has been paying court to Miss Daw for some time past, but not so much to her liking as to that of the colonel, who it seems is an old friend of the young gentleman's father. Yesterday (I knew she was in some trouble when she drove up to our gate) the colonel spoke to Marjorie of Bradley — urged his suit, I infer. Marjorie expressed her dislike for the lieutenant with characteristic frankness, and finally confessed to her father — well, I really do not know what she con-

fessed. It must have been the vaguest of confessions, and must have sufficiently puzzled the colonel. At any rate, it exasperated him. I suppose I am implicated in the matter, and that the colonel feels bitterly towards me. I do not see why: I have carried no messages between you and Miss Daw; I have behaved with the greatest discretion. I can find no flaw anywhere in my proceeding. I do not see that anybody has done anything — except the colonel himself.

It is probable, nevertheless, that the friendly relations between the two houses will be broken off. "A plague o' both your houses," say you. I will keep you informed, as well as I can, of what occurs over the way. We shall

remain here until the second week in September. Stay where you are, or, at all events, do not dream of joining me. . . . Colonel Daw is sitting on the piazza looking rather wicked. I have not seen Marjorie since I parted with her in the garden.

Twelfth Letter

He should not come into this neighborhood

EDWARD DELANEY TO THOMAS DILLON, M.D.,
MADISON SQUARE, NEW YORK

AUGUST 30, 1872

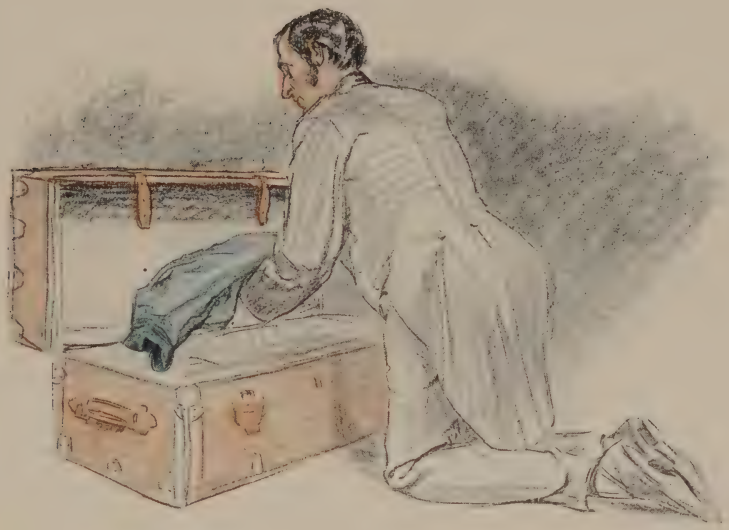
MY DEAR DOCTOR: If you have any influence over Flemming, I beg of you to exert it to prevent his coming to this place at present. There are circumstances, which I will explain to you before long, that make it of the first importance that he should not come into this neighborhood. His appearance

here, I speak advisedly, would be disastrous to him. In urging him to

remain in New York, or to go to some inland resort, you will be doing him and me a real service. Of course you will not mention my name in

this connection. You know me well enough, my dear doctor, to be assured that, in begging your secret coöperation, I have reasons that will meet your entire approval when they are made plain to you. We shall return to town on the 15th of next month, and my first duty will be to present myself at your hospitable door and satisfy your curiosity, if I have excited it. My father, I am glad to state, has so greatly improved that he can no longer be regarded as an invalid. With great esteem, I am, etc., etc.

Thirteenth Letter



You ought to go inland

EDWARD DELANEY TO JOHN FLEMMING

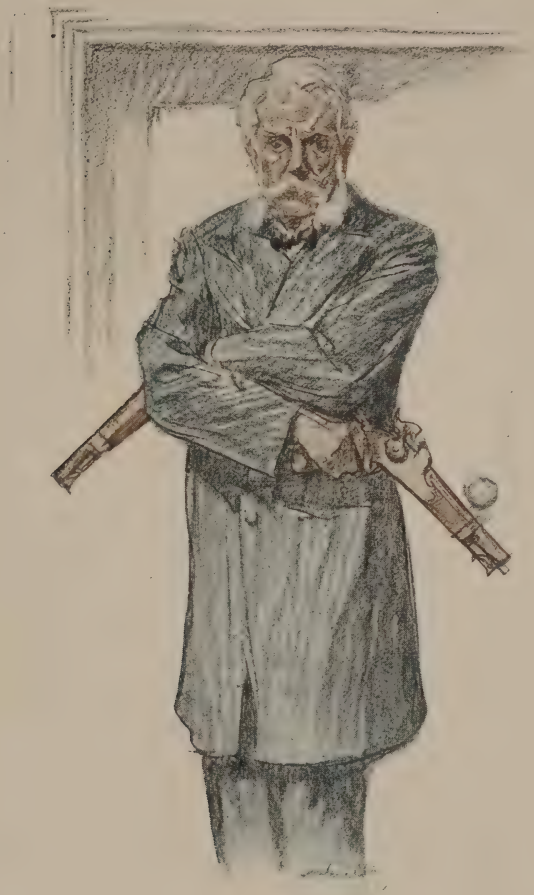
AUGUST 31, 1872

YOUR letter, announcing your mad determination to come here, has just reached me. I beseech you to reflect a moment. The step would be fatal to your interests and hers. You would furnish just

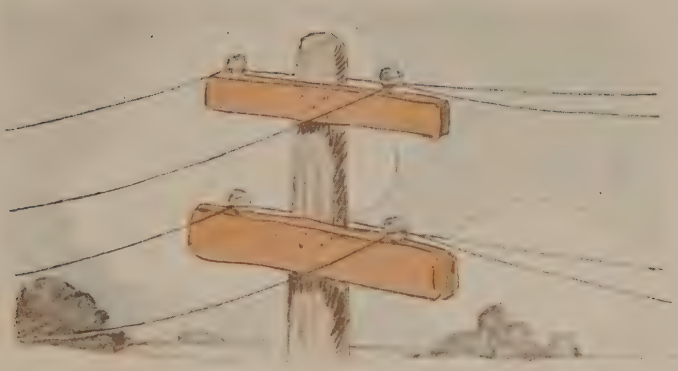
cause for irritation to R. W. D.; and, though he loves Marjorie devotedly, he is capable of going to any lengths if opposed. You would not like, I am convinced, to be the means of causing him to treat *her* with severity. That would be the result of your presence at The Pines at this juncture. I am annoyed to be obliged to point out these things to you. We are on very delicate ground, Jack; the situation is critical, and the slightest mistake in a move would cost us the game. If you consider it worth the winning, be patient. Trust a little to my sagacity. Wait and see what happens. Moreover, I understand from Dillon that you are in no condition to take so long a journey. He thinks the air of

the coast would be the worst thing possible for you; that you ought to go inland, if anywhere. Be advised by me. Be advised by Dillon.

Fourteenth Letter



R. W. D. has locked M. in her room



TELEGRAMS

SEPTEMBER 1, 1872

1 — To Edward Delaney

Letter received. Dillon be hanged. I think I ought to be on the ground.

J. F.

2 — To John Flemming

Stay where you are. You would only complicate matters. Do not move until you hear from me.

E. D.

3 — To Edward Delaney

My being at The Pines could be kept secret. I must see her.

J. F.

4 — To John Flemming

Do not think of it. It would be useless. R. W. D. has locked M. in her room. You would not be able to effect an interview.

E. D.

5 — To Edward Delaney

Locked in her room. Good God! That settles the question. I shall leave by the twelve-fifteen express.

J. F.

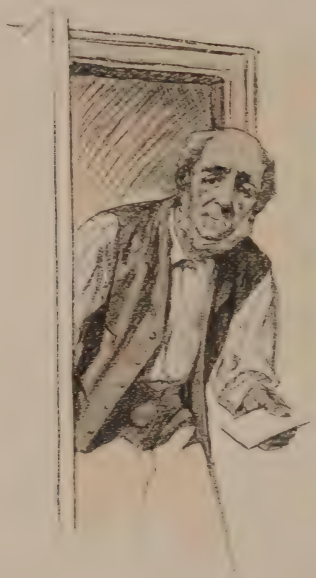
Fifteenth Letter

Much impressed by some peculiarity in the landscape

THE ARRIVAL

ON the second day of September, 1872, as the down express, due at 3.40, left the station at Hampton, a young man, leaning on the shoulder of a servant, whom he addressed as Watkins, stepped from the platform into a hack, and requested to be driven to The Pines. On arriving at the gate of a modest farm-house, a few miles from the station, the young man descended with difficulty from the carriage, and,

casting a hasty glance across the road, seemed much impressed by some peculiarity in the landscape. Again leaning on the shoulder of the person



Watkins, he walked to the door of the farm-house and inquired for Mr. Edward Delaney. He was informed

by the aged man who answered his knock, that Mr. Edward Delaney had gone to Boston the day before, but that Mr. Jonas Delaney was within. This information did not appear satisfactory to the stranger, who inquired if Mr. Edward Delaney had left any message for Mr. John Flemming. There *was* a letter for Mr. Flemming, if he were that person. After a brief absence the aged man reappeared with a Letter.

Sixteenth Letter

I fly from the wrath to come

EDWARD DELANEY TO JOHN FLEMMING

SEPTEMBER 1, 1872

I AM horror-stricken at what I have done! When I began this correspondence I had no other purpose than to relieve the tedium of your sick-chamber. Dillon told me to cheer you up. I tried to. I thought that you entered into the spirit of

the thing. I had no idea, until within a few days, that you were taking matters *au grand sérieux*.

What can I say? I am in sackcloth and ashes. I am a pariah, a dog of an outcast. I tried to make a little romance to interest you, something soothing and idyllic, and, by Jove! I have done it only too well! My father does not know a word of this, so don't jar the old gentleman any more than you can help. I fly from the wrath to come — when you arrive! For oh, dear Jack, there is n't any colonial mansion on the other side of the road, there is n't any piazza, there is n't any hammock — there is n't any Marjorie Daw!

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